

Programme Biography for Jonathan Saunders, Bass-Baritone

Jonathan has worked across the UK in opera and oratorio, with roles including Figaro (The Marriage of Figaro) and Masetto (Don Giovanni) with Hampstead Garden Opera, Falke (The Bat's Revenge) with Alternative Opera, Sciarrone (Tosca) with London Opera Players, Publius (La Clemenza di Tito), Aeneas (Dido and Aeneas), Robber (The Vanishing Bridegroom), Ben (The Telephone) and the baritone lead in the world premier performance of Cheryl Frances-Hoad's Broken Lines.

He has performed in concert with ensembles including the BBC Symphony Orchestra under Martyn Brabbins, the Britten Sinfonia (Matthäus-Passion, Ely Cathedral), the Hanover Band (Johannes-Passion, Jesus College Cambridge) and Charivari Agréable (Monteverdi Vespers) under Timothy Byram-Wigfield, Worcester Festival Choral Society (Messiah, Worcester Cathedral) under Adrian Lucas, English Arts Chorale (B-minor Mass, Christmas Oratorio, Mozart Requiem, Fauré Requiem) under Lesley Olive, EC4 Music (Durufié Requiem, Mozart Mass in C Minor, St Bride's Fleet St) under Tim Crosley, Lavenham Sinfonia (Mozart Requiem), the New Cambridge Singers (Matthäus-Passion), Southampton Choral Society (Rossini Petite Messe Solennelle), City Philharmonic Choral Society (Nelson Mass) and Putney Choral Society (Alexander's Feast).

Jonathan is currently studying with Robert Dean at the Guildhall School of Music and Drama, for which he gratefully acknowledges the financial support of The Worshipful Company of Poulterers, Kissmann Langford Ltd., The Michael James Music Trust and Mrs R.M. Aston. He is a lay-clerk at Southwark Cathedral, a member of the Monteverdi Choir and of EXAUDI, recently performing in Madrid and Gerona, at the Purcell Room, in the Aldeburgh and Spitalfields Festivals and the Huddersfield Contemporary Music Festival.