

## Programme Biography for Jonathan Saunders, Bass-Baritone

Jonathan is a graduate of the Guildhall School of Music and Drama and studies with Robert Dean. He has worked across the UK in opera and oratorio, with roles including Figaro (The Barber of Seville), Figaro (The Marriage of Figaro), Rodrigo (Don Carlo) and Masetto (Don Giovanni), Falke (The Bat's Revenge), Sciarrone (Tosca), Publius (La Clemenza di Tito), Aeneas (Dido and Aeneas), Robber (The Vanishing Bridegroom), Ben (The Telephone) and the baritone leads in the world premier performances of Mark Glentworth's Blood Rose and Cheryl Frances-Hoad's Broken Lines. He recently appeared at the Royal Opera House in Orlando Gough's On the Rim of the World and in the chorus in Carmen at the Opéra Comique in Paris.

He has performed in concert with ensembles including the BBC Symphony Orchestra under Martyn Brabbins, the City of Birmingham Symphony Orchestra under Sakari Oramo, l'Ensemble intercontemporain under Susanna Mälkki, the Britten Sinfonia, the Hanover Band, Charivari Agréable and many of the UK's leading choral societies. Aside from the better known concert repertoire however, Jonathan is particularly at home in the world of contemporary music, having recently performed Enno Poppe's Interzone at the Cité de la Musique, Paris and with a new opera by Gérard Pesson scheduled for June 2010. Other forthcoming performances include Stravinsky's Threni with the San Francisco Symphony Orchestra and the Dream of Gerontius.